





# INSTITUTE

Whistling Woods International (WWI) is Asia's premier Film, Communication and Creative Arts Institute. Founded by one of India's leading filmmakers – Subhash Ghai, WWI is one of the largest and best media institutes in the country. 'The Hollywood Reporter' has rated Whistling Woods International as one of the Ten Best Film Schools in the world in 2013, 2014 & 2010. WWI offer courses that vary in duration from 1 year to 4 years catering to all major verticals of the Media & Entertainment industry, namely Acting, Animation, Cinematography, Direction, Editing, Game Design, Music Production & Composition, Producing, Production Design, Screenwriting, Sound Recording & Design, Visual Effects, Media & Communication, Fashion Design, and Visual Communication Design. All the courses are accredited by the Tata Institute of Social Sciences (TISS).



## Subhash Ghai

Founder & Chairman  
Whistling Woods International

The Fashion Business is an integral part of the Film & Media world, and has always managed to maintain its own identity and has emerged as a multi-billion dollar industry in India, with the Business of Fashion rapidly gaining visibility & credibility over the

last decade. We at Whistling Woods International (WWI), have always believed in leading the change in burgeoning fields and providing vision & foresight to the development of an industry.

With WWI School of Creative Arts - Fashion Design department, we intend to do the same and lead the growth of the Fashion industry in India. Through this venture, we look forward to giving to the world, hundreds and thousands of today's aspirants who will go on to become stalwarts and leaders of the Fashion industry.

Fashion has always been something deeply attached to creativity. Design and marketing of fashion products is linked to innovation and we at WWI believe strongly that our teaching and nurturing philosophy will combine well with this fast-growing industry. It is with this in mind that we have roped in eminent designer, Neeta Lulla as the Chief Mentor for the WWI School of Creative Arts - Fashion Design department. Finally a fashion programme that can promise its students world-class inputs and encourage them to dream big and compete on a global scale.

Within a short span, our dedicated team of faculties and highly creative students have made this young programme a huge success.



## Meghna Ghai Puri

President  
Whistling Woods International





## FOSSIL FROM HELL

Being a nature enthusiast, I have always wanted to incorporate nature in my designing process. A lot of factors are involved in the endangerment of nature and species around us. Through my collection, I want to portray how pollution is vandalising nature.

The Vampire Squid caught my eye because of its uniqueness. Found throughout temperate and tropical oceans in extreme deep-sea conditions, they are not considered to be threatening to humans. They dwell in the oxygen minimum belts of the ocean, where virtually no light penetrates. They are also one of the marine species ageing back to the dinosaur era and now are endangered due to marine pollution. These living fossils are the inspiration for my collection. The fabrics used are treated with chemicals, which take years to dissolve in water and soil. My garments also portray the anatomy of these beautiful squids along the way.

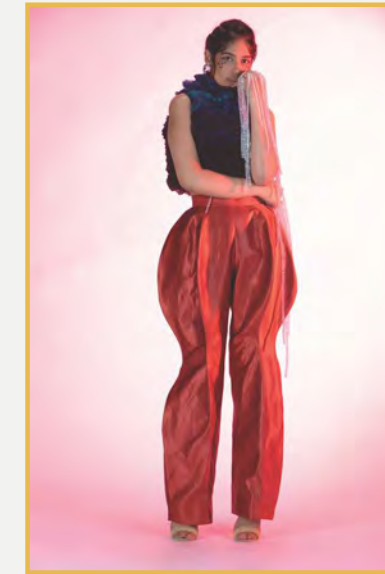
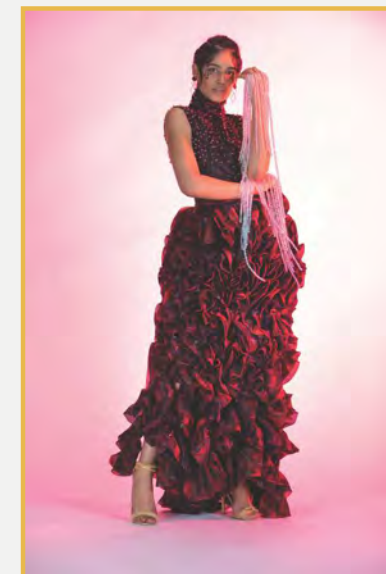




## BIJAL JAIN



I am a person who loves colours because of how distinct and unique it makes each and everything. I have always been drawn towards nature. I remember once getting dressed as a candle because my mother love candles. She feels that light is the source of happiness and good energies. This inspired me to experiment more with clothes. This memory of me dressing like a candle has always inspired me to create clothes that are different. I used to watch a lot of fashion shows and am inclined towards the most unique and extravagant fashion. Fashion, to me, is unique and never-seen-before silhouettes, new and innovative technologies, and my love for unconventional material and experimental fabrics.







## PAKARNNATTAM

Pakarnnattam in Kathakali is a form of acting where one actor adorns characteristics of two characters as a mono act with the essence and emotional attributes of both. The theme for my graduation show is Kathakali with a touch of Expressionism.

Kathakali is something that is spiritual and has acquired the epitome of power and confidence in my mind since childhood. In today's anxiety and depression engulfed world, my collection aims to provide self-confidence and a powerful image to people through clothing. Expressionism is something that conveys the message of looking at the emotional and expressive side of the matter rather than its materialistic existence. Through my garments, I want to fuse the aura and power of being in a Kathakali costume and the message derived through the Expressionism movement. Inspirations for silhouettes and fabrics are taken from 80's power clothing, as well as from the Aharya Abhinaya (decorative elements like a costume, makeup, accessories etc.) of Kathakali. The bold strokes of Ernst Ludwig Kirchner, the early cubism paintings of Franz Marc, and the brush strokes of Eric Heckel are taken as inspiration for many of the elements.





## GAUTHAM KRISHNA



I am that kid who always does something different, unique and extravagant. I am a 20-year-old fashion and art enthusiast. From watching FTV during my school days to making garments for my sister's old Barbie doll, I knew I had a connection with fashion. By pursuing fashion design as my degree programme, it opened up a lot of opportunities and helped me mould my aesthetics, style and creativity into the person I am today. Fashion, to me, is extravagant, an amusement and a show that you put on for everybody to remember. My dream is to elevate the cultural and artistic treasure that India has got, into another level of fashion, in my own unique way.







## PAST AND THE FUTURE IN PRESENT

The theme of my collection is inspired by the combination of Hindu and Mughal architecture of Fatehpur Sikri Palace, a fabulous example that represents the past, and 3D printing, which is considered to be greener than any other manufacturing technology. It helps in reduction of waste material, which represents the future. The fusion of both, the past and future is what I'm presenting.





## GAUTAMI AKODE



I have always been fascinated by art, be it in any form. However, I feel that one of the best ways to portray art is through what we wear. This fascination of mine is the reason why I aspire to become a textile designer. It is my desire to take Indian designs to international platforms, so that they are recognised by people across the globe.





## LIFE WITHOUT GREYS

My collection showcases that grey doesn't exist. It can be either black or white. The inspiration is taken from my own way of living my life, which has a constant rule - life without greys. In my viewpoint, colours play the role that clothes play for the soul, necessary but only to cover the real identity of a person. Grey is the colour of confusion, action and pretension. Black and white are the colours that show true identities, faces and decisions of an individual. Hence, the colour palette of my collection is black and white. Further from the theory of black and white, I opted for a chess board because the game of chess clearly teaches to live a way of life. And for the intricate details of my collection, I further opted for a horse (knight) from the game of chess because be it life or the game, the horse has always been the animal with which I can connect to. A bold, strong and powerful identity.

Also, my collection is fusion wear, basically a bridesmaid collection. The reason behind it is that I want to challenge the stereotypes saying black is inauspicious and cannot be worn during any holy ceremonies.





## HASTI DOSHI



Just like a normal student, I was going through multiple thoughts and career ideas. I had a tough time coming to a decision after studying commerce for 2 years in high school and doing a course in photography. Then, the time came when all my confusions started to blur out and I decided to make a career in fashion designing, and I decided to join Whistling Woods International to study in the fashion design course.

I am an old school person, happily living with certain ethics and principles in my own world, which has very limited people as a part of it, but I choose to hold on to them and be constant about everyone and everything.







## THE ZESTFUL TRANQUILITY

Fascinated by the Aran Islands, my source of inspiration is their representation of serenity and liveliness with diverse topography. Located on the west coast of Ireland, these islands have been untouched for thousands of years, allowing their unique ecosystems to build up without any human interference. The extremities of the landscapes, rough barren land on one side and beautiful wildflowers on the other, amazes me and makes me realise that roughness is equally important in life to enhance the softness. I have incorporated this fact in my collection by creating textures through hand-loomed fabrics and other surface ornamentations. I have also embodied a few patterns of the dignified Aran sweaters, which were hand-spun and hand-knitted by the women. The serenity of the islands urged me to adopt a sustainable base for my collection.





## HENVI PATEL



Since childhood I have always been taught that your work speaks for yourself more than anything else and it is never wrong. I believe in implementing this to my work at each level and Fashion Design helps me to put myself in front of the world, in the best way possible. I am a person who has always been fascinated by the handlooms, handicrafts and traditional textiles of the country. My focus will always be to mix the essence of our heritage into something that is contemporary and caters equally to both, the environment and the fashion industry.







## LIGHTS AND SHADOWS

Popular character from the TV show, Game of Thrones, Varys once told Tyrion Lannister, "A very small man can cast a very large shadow." Shadows are very powerful, yet the most ignored feature in aesthetics. I found the inspiration for my collection from the Doha Tower situated in Qatar. Its structure has a delicate and lace-like layered façade with butterfly-shaped linear patterns that explode onto a massive scale in order to fracture light within every interior volume. The shadows cast within the tower due to these patterns are spectacular. My collection aims to highlight the intricate designs of the dresses through shadows. The structure is sharp and elegant, signifying the fierce and strong nature that can leave an everlasting impact on the observer.





## KESHA CHAUN



From helping my school friends choose the right accessories to match with their pretty attires to doodling new dress designs all over my notebook pages, I embraced the fashionista in me at an early age. My mother always taught me to embrace my individual style and dress gracefully. The idea of how people expressed their personalities through their dressing style never ceased to amaze me. After coming to Whistling Woods International, I got the opportunity to add my artistic ideas to my fashion sense and bring out the fashion designer within me. I aspire to design clothes that let people showcase the best version of themselves.







## SHEEP ROCK

Change, along with time, is important and healthy to learn life lessons as well as make our lives better by adopting the natural process. This process drew my inspiration for the collection. My collection is the representation of a sheep rock unit, known for its amalgamated colourful strata and complex geology, which happens due to alkaline ash beds under high pressure.





## LAVINA CHHAJED



I am from Rajasthan and have always been surrounded and fascinated by colours and textures. I realised my dream for art and designing while pursuing Chartered Accountancy. I cleared the intermediate level but wanted to move forward towards my passion and chase my dreams.







## MARDAANI

There is something always special about women who dominate and empower in a man's world. It takes a certain amount of grace, strength, intelligence, fearlessness, and the nerve to never take no for an answer. My collection, Mardaani, portrays the strength of a man but with the heart of a woman. The story that inspired my collection is the journey of a warrior, my grandmother, who has lived it with a great amount of courage. Growing out of hardships, and blood and sweat, it takes a lot of valour to survive. She has been my role model and the strength to our family, making me proud and I can gladly say that we are a 'team'.

*'Ya Devi Bhuteshu Shakti Rupena Samsthita, Namastasye Namastasye Namastasye Namo Namah'* - signifies the strength and the boldness of a woman that people should bow to.

Today's women are multitasking, going through the phase of being a mother, daughter, wife and sister, together at the same time without any fear of struggle. My collection portrays the freedom, the strength, the power to fight and knock off the fears and problems in today's era.





## MAITRI SHAH



Maitri, the word means friendship. My best friend is my work, in which I try to bring out all my qualities as a creative artist. Just as friendship has many different shades, I also possess different shades of creativity. As an artist, I am always ready to accept new things and bring out new artistic ideas in my work. When people see me, they do not come to know that I am a fashion designer, but after seeing my creative work they are able to recognise my flamboyant personality. I am a multi-tasker, wherein I give my 100 percent in all the work that I undertake.







## THE LAST PHARAOH - CLEOPATRA

This collection is for today's women. Our country is a blend of cultures, which makes it even more important to consider how a woman thinks, feels and what she is comfortable in.

Cleopatra, the last Pharaoh of Ancient Egypt, is known for her beauty and most importantly, for her strong personality and intelligence. Women all around the world are independent and are fighting for their equal rights in society, as well as enjoying their life on their own terms.

The motto is to make women feel comfortable, unique, confident and beautiful in their own skin with a little touch of fun to it. Silhouettes are modern, easy and comfortable, the hand embroidery makes it more luxurious and the motifs are inspired by the pillars of Cleopatra's palace and her belief in the most abstract art.





## MALIKA KAPOOR



I enrolled in the Fashion Design course at Whistling Woods International after completing my Bachelor of Commerce. I knew that I wanted to do something related to fashion from a very young age. Fashion for me, is a way of self-expression. Fashion is more than a mean to cover our body. Clothes, colours, textures, whatever we choose to wear in a day, depends on what mood a person wants to portray to the world.







## BEAUTY BEHIND THE COVERS

Beauty Behind the Covers, the title itself tells you about the stories, faces and persona of women, in general. The collection is inspired by the motto of living a happy life and reflecting a positive approach towards survival. The aesthetics of the garments are truly inspired by the women of Rajasthan and remarks on the true meaning of beauty, which not only lies in fair skin, a toned body or limited tender behaviour. It lies in being raw and true to yourself. It's never too late to bloom under the sunlight and cherish yourself.





## MANSI JOSHI



I come from a culturally rich background, which has always taught me to keep my head up high and know my roots. Design, to me, is something very personal and comes with experience. Opting for the Fashion Design course at Whistling Woods International helped me a lot with pursuing my dream and passion. I strongly believe in looking at the brighter side of any situation and having a positive approach towards life and work.







## FORBIDDEN CITY

Forbidden City, as the name suggests, is an imperial palace complex in the heart of Beijing, China, known for its geometry and symmetry in its structured construction. My inclination towards 3D sculptures and geometrical structures with great interest in mathematics attracted me towards its architecture. This imperial palace has its own way of showing importance to their animals by having them on roofs and doors. The accuracy in details and reasons behind each element in the palace caught my attention. My collection evokes a sense of strength and royalty to the wearer. I have designed the garments keeping in mind the bilateral symmetry of the palace with the use of colours to define their culture. The silhouettes are a complete blend of my aesthetics and the magnificent culture of the palace.





## NIDHI PATTUVILAKKANDY



As a child, I used to play a lot of dress up games and never realised how it would evolve into something of my utmost liking. Fashion, for me, is inclusivity, innovation and reflection of oneself. I come from a very liberal family, which has resulted in my independence and decisiveness. The playful child in me has attempted portraying its bubbly and childlike personality in all the silhouettes. I value fabric quality, versatility and utility in clothes. I believe learning never ends and graduating from Whistling Woods International is only going to be the beginning of my next and endless endeavours.







## THE DREAM WORLD

Hailing from, Bhopal, the City of Lakes, I have always been very fascinated with lakes since my childhood. I am inspired by the unique Pink Lake in Las Coloradas, Mexico - The place where real life & dreams meet. What inspired me the most is the pink colour of the lake, as it symbolises kindness and sensitivity, which essentially is my nature. The lake is pink in colour because of the red-coloured algae - plankton and brine shrimp. Salt is a big business there and I am using salt resist tie-dye effect on my outfits. Also, the lakes are formed in rectangular shapes to allow for easier collection of salt and therefore, my collection has boxy silhouettes. It is near the Rio Lagartos Biosphere Reserve, so we see many flamingos hanging out near the lake. I have used flamingo silhouettes for my accessories and used apophyllite crystal in trims. My collection is boxy yet ready-to-wear.





## RITUJA PATEL



I was always passionate about making a career in Fashion Design. And Whistling Woods International helped my dream come true. In my viewpoint, fashion is a way to express who you are. I am more inclined towards sustainable fashion because I want to contribute to the betterment of the world. I will feel great if I can contribute even a little and at the same time, make it with love and care.







## MOSANTINE

Drawing inspiration from Byzantine Mosaic Art, this collection explores the textures, colours and the cultural aesthetic of Byzantine Mosaic Art of Basilica of San Vitale Church in Ravenna, Italy. In this collection, the motifs are inspired by the Baroque Frescoes borders on the pillars. The colour combination and aesthetic of the collection is inspired by Christian Byzantine fashion. Mosantine consists of womenswear as well as menswear ensemble.

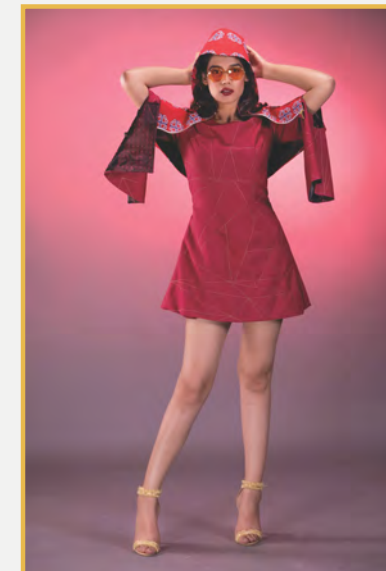




## RIYA DEY



I was always keen on art and technology. The course which I am pursuing, helped me understand myself, my ideas and my style of work. It was like reading an old book, all over again and exploring new sentences and words. Fashion is getting more diverse and so is my style. My main motto is to acquaint myself with emerging, as well as existing technologies to become more versatile, as a professional.







## MAROC MADHKAL

The magic of Morocco, a North African country can be distinguished by its Arabian, Berber, and European cultural influences, which can be perceived in many places. One of them is the alluring doors of Morocco. The doors are visible in lively colours with rousing textures, inspiring my pieces of raiment.

The doors have geometrical Moorish and Jewish motifs, which signify centuries of history when Jews and Moors lived together in peace, depicting a virtue so supreme that it inspired my creations. The intricate detailing of Moorish nature encourages me to give the essence of auxiliary external beauty to my garments by adding exclusive embroidery, created by the craftsmen of Bengal. The vibrant coloured doors motivate me to add lively colours to my collection, so that the one wearing it feels lively and joyous. The doors in Morocco act as a gateway to another world, baring the emblem of history along with the secret lives in Moroccan homes. Hence, the doors inspire me for my work while leaving me mesmerised as an observer.





## SAKSHI SIKARIA



Fashion, style, costume, clothes – all of these are our personal armour, a way to live many lives, to be varied people. I create new styles and looks because life is far too short to be the same person every day. Fashion should not be a herculean service, but an undemanding, congenial affair.







## PHANTASMAL BEINGS

My collection is a depiction of the creatures from another world, who have just landed on our planet Earth. And as soon as they come out of their respective spaceships, their skin transforms into armours, so that they can survive in the Earth's environment.

The collection is a womenswear and falls under the category of the avant-garde. I have used unconventional materials, like nylon thread ropes and rexene. All the fabrics which have been used have textures of animal skin. The weaving is done from the nylon ropes and the pattern which is made, is weaved in such a way that it stretches to a certain point, which adds a little bit of ease to the garments.

Every garment is very structured and symmetrical. The silhouettes of the garments are inspired by ancient armours and the capes depict the hierarchy of the creatures, as they belong to a royal family. Another focus point about the collection is that it is divided in several parts, which showcases miniscule design details. It also resulted in less wastage and consumption of fabrics.

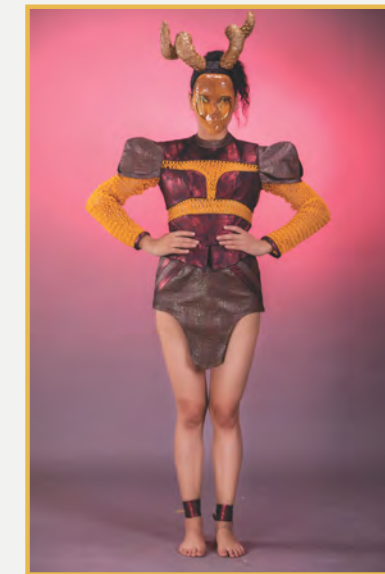
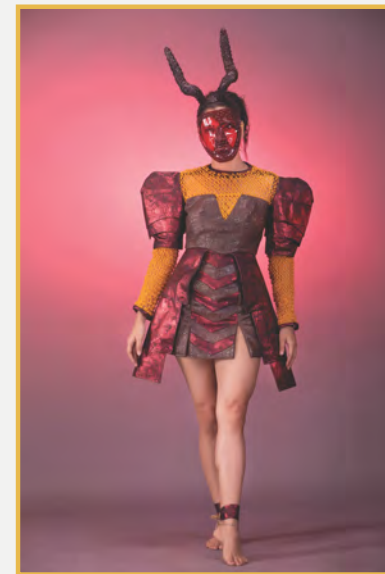




## SANOBAR SAMIR



I am a nomad who lives for colours and the authenticity of everything. Taboos of the sapiens world attract me. The fantasy world has always been a part of me, which I try to bring in my style and fashion. I like to paint my explosive colours always outside the rigid lines. I am a constant learner and am confident in my ability to come up with creative ideas.







## ST. PETERSBURG MOSQUE

I have always been fascinated by the architecture of historic monuments and buildings. The designs and architecture are so mesmerising and beautifully moulded and built. I have taken the St. Petersburg Mosque in Russia as an inspiration. It wasn't just the mosque, but also the weather of Russia that inspired me to choose this Mosque as the theme. Sometimes, Russia doesn't get to see the sun for about 30 days, as it is situated close to the North Pole. Due to this, it is mostly dark and cold, which signifies the design of the mosque. Creating a series of clothing based on the design of the Mosque is something I really enjoyed doing and it also taught me a lot about the Mosque and Russia.





## SIDDHI SAHU



I have always been fascinated and mesmerised by the world of fashion. In my viewpoint, fashion is something that keeps changing every second, minute and day and that is something I like about it. Pursuing a career in fashion was always a dream and by opting for this course, I learned a lot about it. This course gave me a brief on how exactly the fashion industry works, which will definitely help me in the future. To me, fashion is a way of reinventing yourself. It's like your very own world created by you, for you.







## DESICCATED BLOOMS

Flowers represent the decorative and emotional liveliness in their bloom. They lure with beauty and fascinate with their form. My idea of loving flowers is different than others. The inspiration for my collection is pressed flowers. The pressed flower effect is drying out flower petals and leaves in a flower press to flatten and exclude light and moisture. Pressing flowers makes them appear flat and there is often a change in colour, ranging from faded colours to a greater intensity of vibrant colours. I can personally connect to the theme, since I always believed in keeping flowers between book pages as a sign of perseverance and nostalgia.

The collection comprises of luxury sleepwear, which is very chic and something that can also be worn during the day. The flattened surface of the flower is outlined by machine embroidery with floral motifs and I have used pastel colours for the garments to enhance the look of the embroidery. The garments are made of pure fabrics namely satin, silk, and chiffon. The overall vibe is very comfortable with a hint of playfulness.





## SIMRAN MANSUKHANI



Fashion is the most powerful form of art. There is a mixture of movement, content and design in it. I would love to travel the world and view amazing collections or just to meet other people as passionate about the industry, as I am. I believe fashion buying is about staying ahead of the game, which is a long-term goal for me. I have been fascinated by clothes since my childhood. I loved buying magazines, getting cut-outs and creating my own looks. I have a strong inclination towards styling. I feel I have the flair to achieve the same.







## FROSTY WINTER TIDE

My collection is about a blurry memory of a snowy holiday. The name Frosty Winter Tide signifies a very cold wintertime. My inspiration is a snowflake because no two snowflakes are identical, which makes it unique and mesmerising. I'm trying to express that an individual does not need to try to become like someone else; everybody is unique in their own way. My muse is Daenerys Targaryen, a character from Game of Thrones. She has a personality that has come a long way from a timid, naïve girl being controlled by her brother to a strong woman who almost became a queen. Along the way, she only grew stronger. The person who wears these garments should feel inquisitive, persistent and intensely determined.

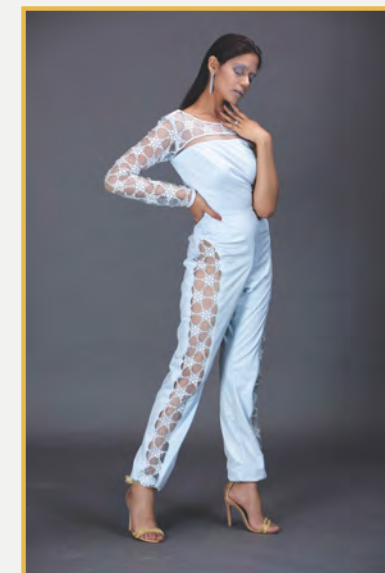
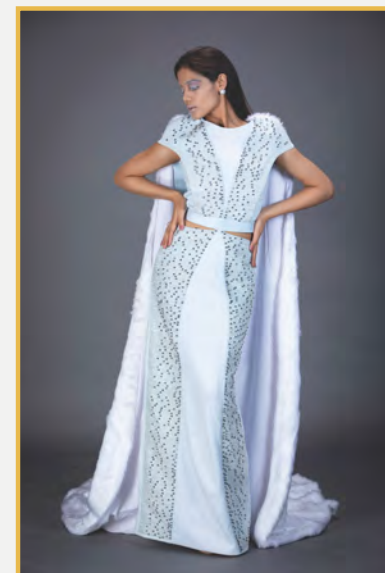




## VIRASHREE YERUNKAR



I'm a 20-year-old Fashion Design student at Whistling Woods International. I was very sure I wanted to pursue a career in fashion design and the institute helped me make my decision. Fashion is art, movement, design, creativity - all in one. Fashion is something that reflects one's personality. This institute helped me understand the fashion business. My dream is to become one of the best fashion designers, nationally, and internationally.







## EKAYAA

Ekayaa means 'one' and it is also the core belief of the Sikh culture that 'there is only one God'. The inspiration for my collection is The Golden Temple aka The Harmandir Sahib, which is known for its architectural beauty and mesmerising charm. My collection includes modern Indian silhouettes with rich gold embroidery. For embroidery, I have fused traditional Phulkari (embroidery from Punjab) motifs with modern floral patterns.





## YASHVI KAPADIA



I was a medical biotech student before I joined Whistling Woods International (WWI). During that period, I started sketching garments as a hobby and realised fashion is what I am passionate about. Fashion for me, is reflecting one's personality. The process of how an imaginative idea turns into reality, fascinates me a lot. I love being original in my work and for that, I firmly believe that 'one should just be themselves and not pretend to be someone else'. Here, at WWI, everyday was full of challenges, which helped me shape my creativity, build my confidence and made me realise that sky is the limit.





## ABHAY BHARAT



Being from a family of doctors, I always dreamt of being one, as well. But as I was growing up, the exposure to fashion shows inspired me to pursue my life goal of being a fashion stylist. The models walking on the ramp, the flow of the garments, the texture of the fabrics and most importantly, the pairing of garments with accessories, left me awestruck and inspired to pursue a career in the field of fashion. My formal education in Fashion Design at Whistling Woods International gave a new perspective to my inquisitiveness to pair and match garments, try new styles and create innovative looks. It has thoroughly helped me in widening my thought process and create fresh ideas to help me build a career in the fashion industry.



People say fashion is not about comfort, but about what you exhibit and what the world sees. Personally, I prefer style which is easy and comfortable. With this styling project, I wanted to portray my personal approach to styling. As the theme is related to True to Nature, I have used colours inspired by nature. Even the prints I have used are inspired by natural elements like seashells, flowers and leaves, etc. The fabrics used are sustainable. Overall, the outfits portray comfort while looking fashionable.





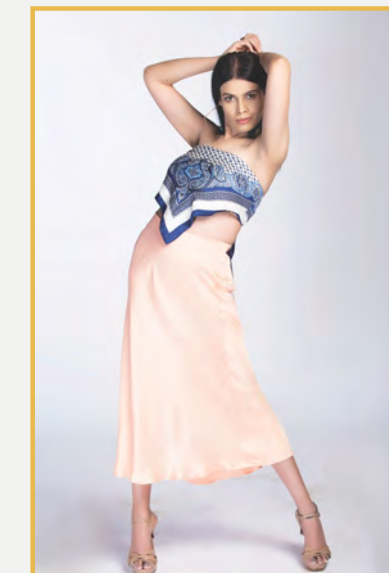
## DRISHTI PATEL



I have always been fascinated by makeup and the process of making it. But, I have always loved fashion since I was a child, and by studying fashion, I found out where my passion lies. I aspire to become an influencer and also work with different artists. It is my desire to create and design my own brand where I can make both, ready-to-wear garments and also makeup products.



Moving away from glitter and sequin fabrics, I have focused on elevated materials and contemporary constructions. Uplift satin and silk textures with silk blended fabric, it is all about the effortless look. These outfits can be worn for Sunday brunch with your girl gang.





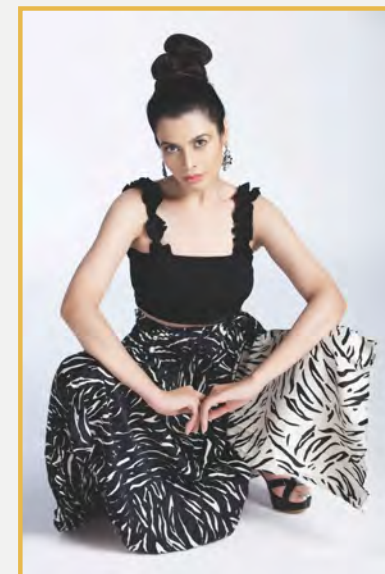
## ERAM KHAN



In this creative industry, I have always been in search of new styles and forms of self-expression to give my best. WWI has groomed me from a novice teen to an experienced adult with the right kind of exposure and expertise, by tapping into the right chord of aesthetics in me, which would help me to stand out in the industry. WWI has given me a platform to show off my skills and to experience challenging projects. I'm glad to be a part of this learning.



The theme that I have selected for my styling project is Softly Sculpted. The reason for selecting this particular theme is because it forms the perfect connection with art and inspires me to celebrate the female form even more. It enhances the curvilinear structure of the female body and it actually works around the body, rather than being against it. My project comprises of a fit and flair proportion, which helps a person in providing comfort, while becoming a part of a multi-functional life.







## ADITI JAIN

(Costume Styling - Diploma Film)

I am a fashion-driven aspirant, with a knack for creative visualisation, who is extremely self-driven to constantly evolve my creative skills. I understand the demands and needs of the creative field of fashion design to this extent that I have pursued formal education to build a career in the fashion industry.

## DURVA GANDHI

(Costume Styling - Fashion Film)

I come from a small town with big dreams. Being able to travel the world, explore little European towns and find the best pasta dish are a few of the many things I have on my bucket list. Apart from fashion and styling, I am really passionate about makeup, dogs and memes. I strongly believe in self-love and one day, I hope we are all strong enough to love ourselves.

## GAURI VARTAK

(Costume Styling - Fashion Film)

Everything about art and all that is art has always gravitated me towards it. Fashion for me is an art, which we bedeck and carry with ourselves wherever we go. I am a soul who is very passionate about aesthetics and creative manifestation. My love for nail art, styling and painting on clothes intensely took me to learn about fashion design. Studying fashion in a film school and styling for diploma films got me more interested in visual storytelling and conceptualisation. So, garnering my many interests, I've designed, styled, and made a fashion film for my graduation project. In the future, I hope to explore more artistic forms.



## SOUNDARYA SIVASHANMUGAM

(Costume Styling - Diploma Film)

Born in a South Indian family and brought up in Mumbai, I have the right balance of traditional and modern culture and outlook. My inclination towards arts and fashion started at a very young age. My penchant for choosing the attire, accessories and the look for every occasion, the freedom given to me by my family and friends, asking my suggestion for selecting their looks, fuelled my journey towards fashion designing. The journey continued at Whistling Woods International, where I learnt the intricacies of fashion - from conception to completion, for different themes and presenting them professionally. Using the available resources efficiently and getting recognised globally as a responsible designer will complete my journey in the sphere of fashion.

## RASHMI KHATRI

(Costume Styling - Fashion Film)

I believe in timing and process. Before I started studying fashion, all I had was a mere fascination with this limitless form of art. Upon studying the intricacies of fashion and the process involved in creating this art, it has dawned upon me that my passion lies in cinematic fashion stories. I look forward to experiencing the life phases and process, which lets me explore this world in its raw and realistic form.







# Our Team

## Fashion Department

**Nisha Chanda**  
Head of Department

**Hoinu Lienthang**  
Faculty - Fashion/Pattern Making

**Deepen Sharma**  
Faculty - Digital Illustration

**Dipti Mhatre**  
Faculty - Styling

**Reena Sharma**  
Faculty - Pattern Making

**Vandana Chhatre**  
Faculty - Pattern Making & Draping

**Shilpa Soneji**  
Faculty - Illustration & Design

**Sabyasachi Bose**  
HOD - Production Design

**Jaishika Ratanpal**  
Faculty - Textile

**Roma Narsinghani**  
Faculty - Fashion Forecast

**Sayli Sawant**  
Assistant Faculty

**Zenish Mehta**  
Visiting Faculty

**Rugmani Venkant**  
Visiting Faculty

**Vineet Parmar**  
Assistant Manager

**Naseem Shaikh**  
Tailor

**Alam Idrishi**  
Tailor

## Marketing Department

**Riddhi Bhogi**  
Senior Manager

**Teena Elizabeth Chacko**  
Assistant Manager

**Jamila Khokhar**  
Assistant Manager

**Sambit Mohanty**  
Senior Executive

**Jubin Mathew Chacko**  
Executive

**Rohit Jaguste**  
Executive

**Vijita Patel**  
Senior Executive

## Admissions Department

**Anindya Mitra**  
Dy. Director - Admissions & Outreach

**Dhara Gandhi**  
Assistant Manager

**Anusha Poojary**  
Admission Advisor



“ Choose a job you love,  
& you will never have to work  
a day in your life ”

- Confucius



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