WHISTLING WOODS INTERNATIONAL

INSTITUTE OF FILM, COMMUNICATION & CREATIVE ARTS

DESIGN CONCLAVE 2024

DESIGN CONCLAVE

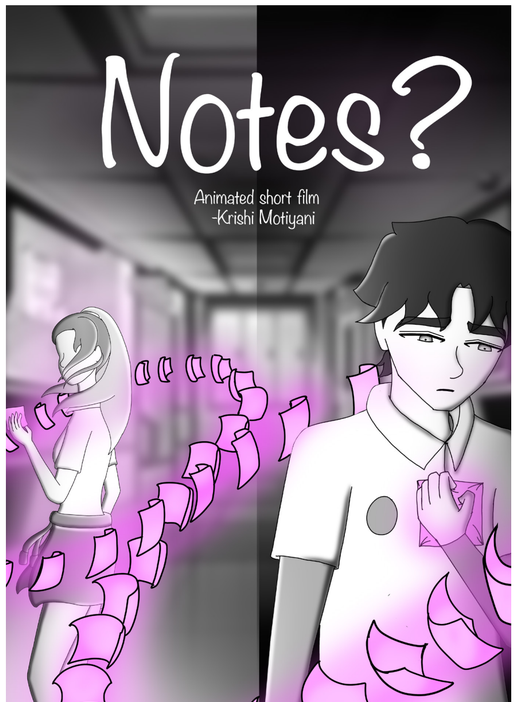
Design Conclave, hosted annually by Whistling Woods International School of Creative Arts, is a dynamic showcase aimed at educating, inspiring, and empowering design students and enthusiasts. This curated event serves as a platform for students specialising in Animation & Game Design, Fashion & Costume Design, and Visual Communication Design to unveil their talents and creativity.

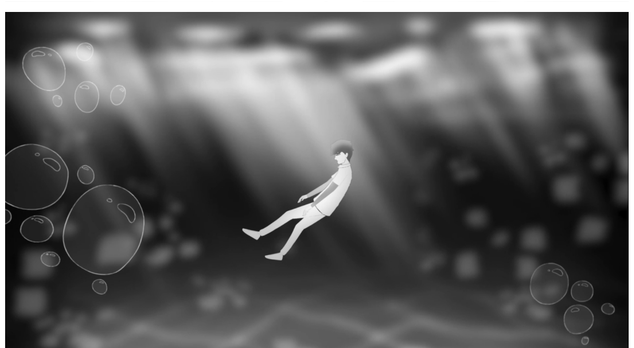
Design Conclave celebrates the transformative power of design through engaging industry panel discussions, interactive workshops and captivating student work showcase, which fosters an environment where ideas flourish and innovation thrives.

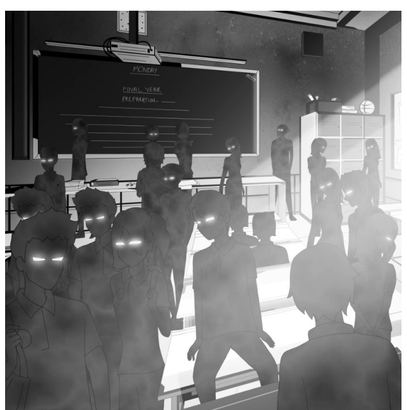
ANIMATION

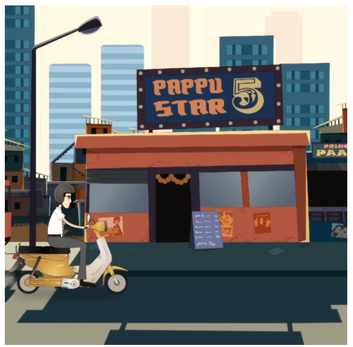
ANIMA-
TION

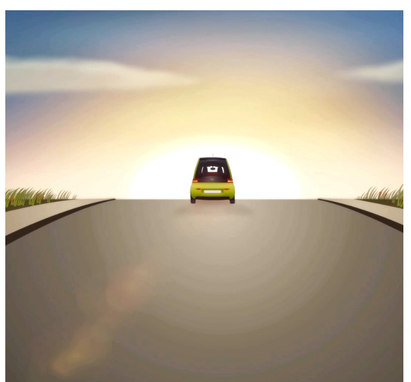
2D ANIMATION



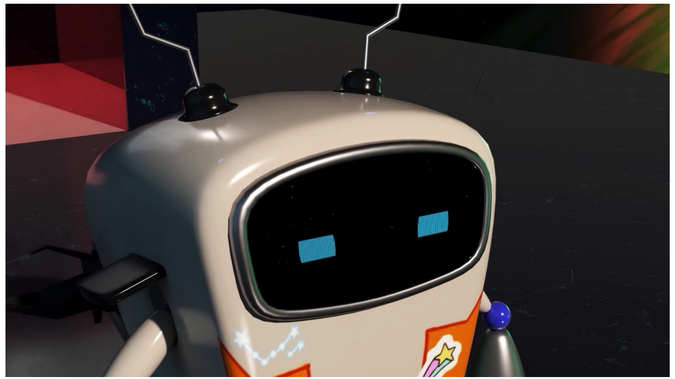






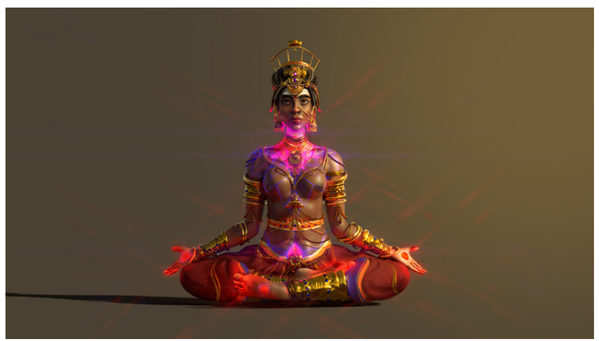


3D ANIMATION

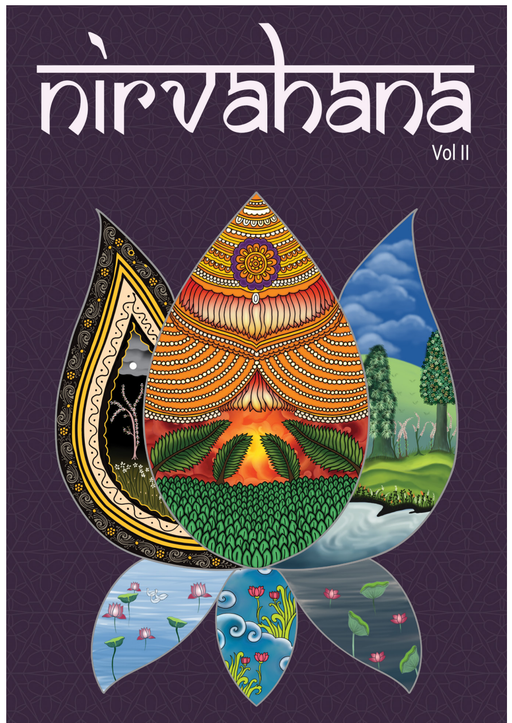


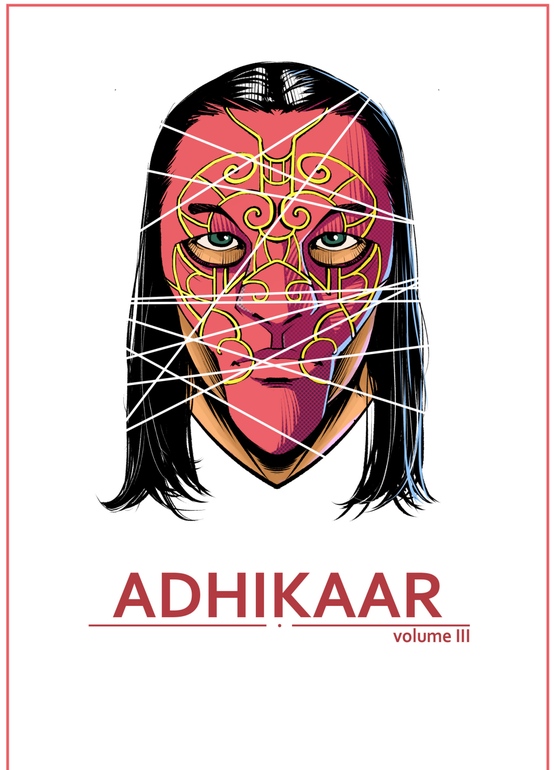
STOP MOTION ANIMATION

PREVISUALIZATION



COMIC BOOK DESIGN





GAME DESIGN

GAME DESIGN

GAME DESIGN

01

02

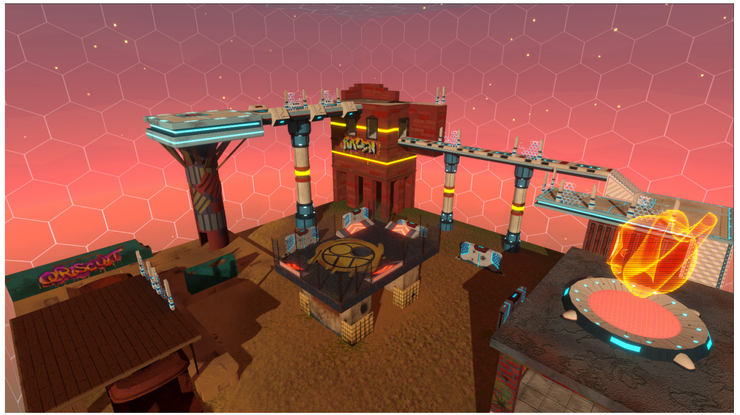
03

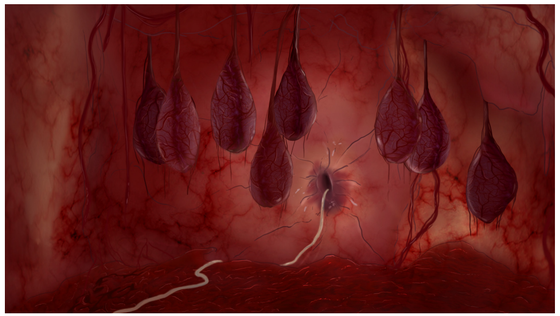
04

05

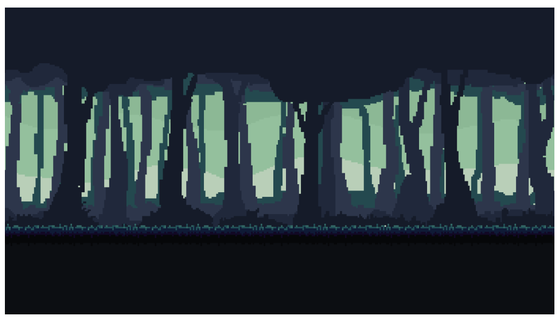
06

07





Crime Scene Photograph
Generated Photograph
Tough luck my friend...
Try Again



OMNI VR

fisherwoman
soldier
Farmer
Politician
Miner

TOWN HALL.

FASHION & COSTUME DESIGN

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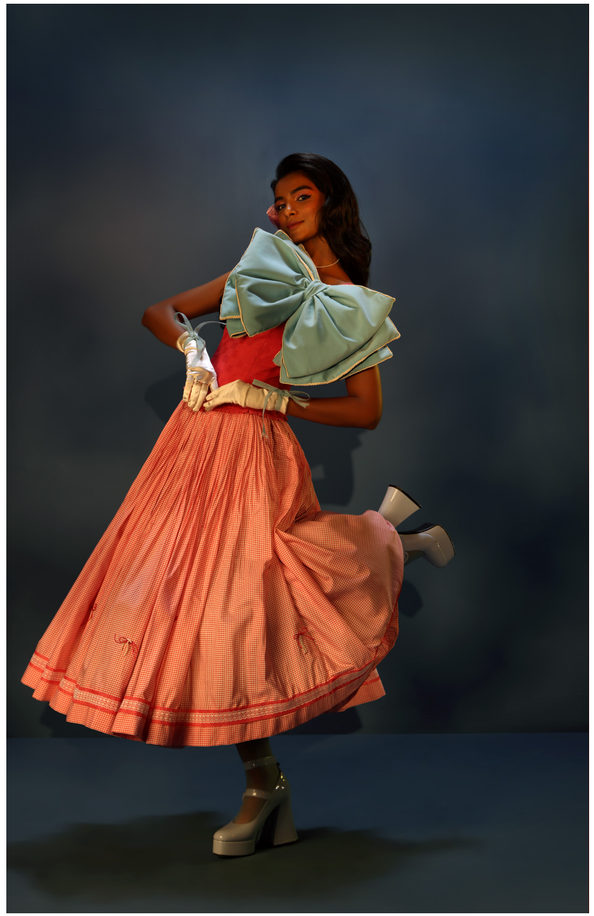
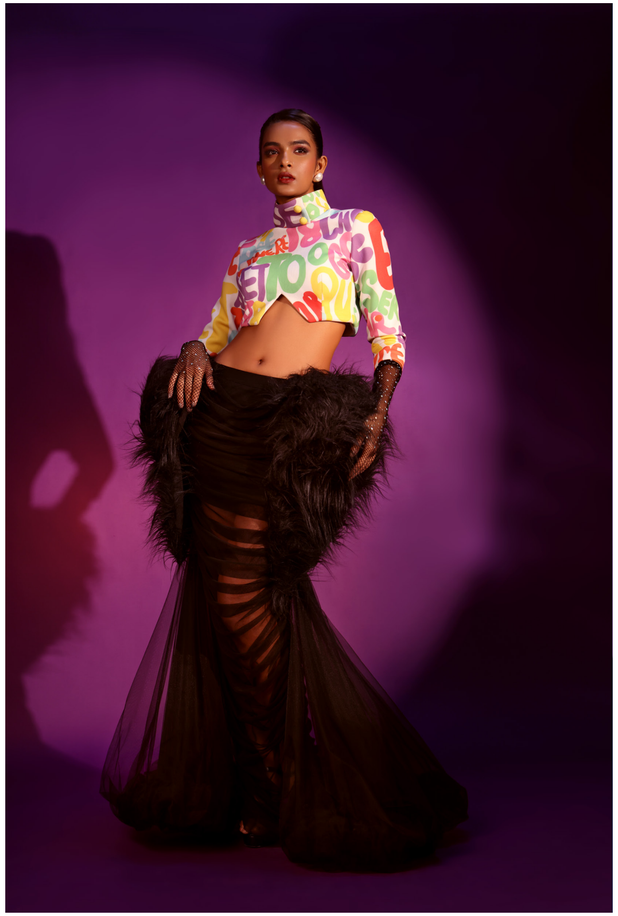
FASHION & COSTUME DESIGN





VISUAL COMMUNICATION DESIGN

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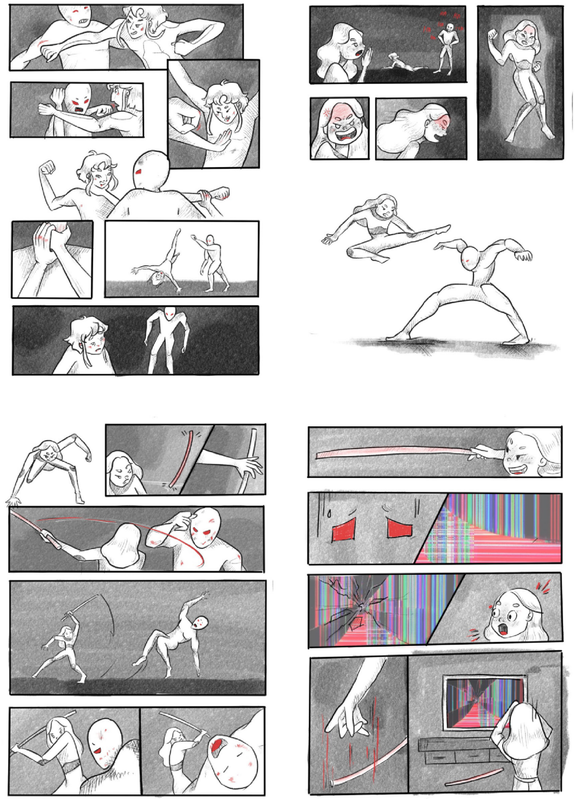


MULLENLOWE LINTAS GROUP

DESIGNER

Rajiv Venkatesan is a brand strategist & art director with more than 15 years of experience in the field of graphic design. He established Lowe Lintas' Brand Playground for Hyperfaction, that strategic imperfections can benefit the greater whole. He is also a writer and a filmmaker. To push the boundaries of the visual continuum, which keeps people and innovation at the center of the process.

SPONSOR

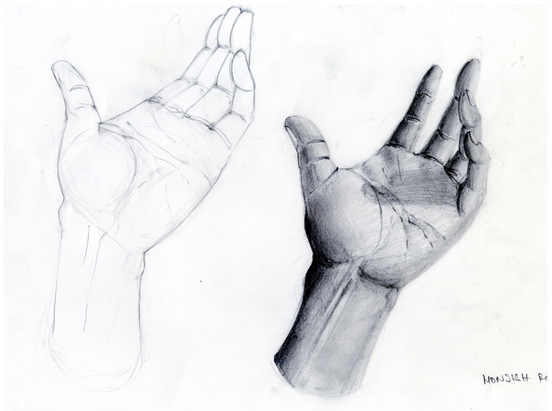
MullenLowe Lintas Group is one of India's largest and most admired advertising groups. Lowe Lintas specializes in Brand Strategy, Integrated Marketing Communications Planning, Creative Development, Multimedia Campaign Management, Digital Marketing, Campaign Measurement and ROI. One of the largest in India, Lowe Lintas has created tremendous success for brands.

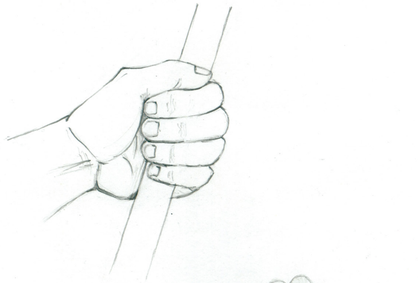
BRIEF

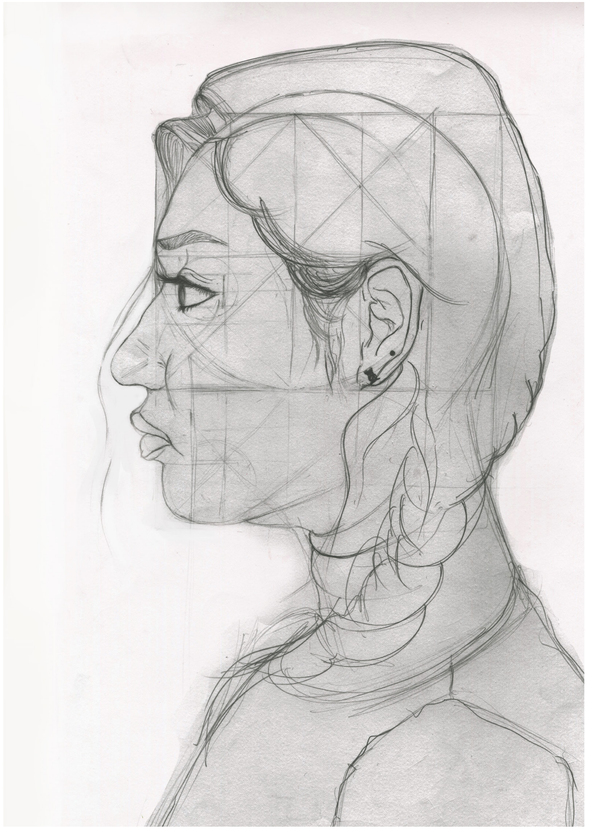
Each project had their respective briefs, ranging from designing a campaign for a cohesive communications campaign for a specific cause based on the brands that were being worked with.The briefs ranged from designing purely visual based campaigns to campaigns that involved scriptwriting, storyboarding & copywriting. Worked featured for Samsonite, Axis MF, Fastrack, CavinKare, & UIDAI.

HAOKI

MA in Visual Communication Design (2020-2022)







MASTER OF HORROR
UZUMAKI
GYO
TOMIE
THE 'CLASSIC ITO' COLLECTION
JUNJI ITO

NEVER HIDE
Ray-Ban
GENUINE SINCE 1937

CELEBRATING MALALA
PEACE EDUCATION WOMEN HOOD SAFETY AND MALALA
SOUTH HALL
CONFERENCE HALL
0100 HOURS IST
OCTOBER 9TH,2020
SOUTH HALL
COLABA
INDIA
MUM-01
CONFERENCE FOR WOMEN

ngma National Gallery of Modern Art
PROGRESSIVE B
BOMBAY PROGR
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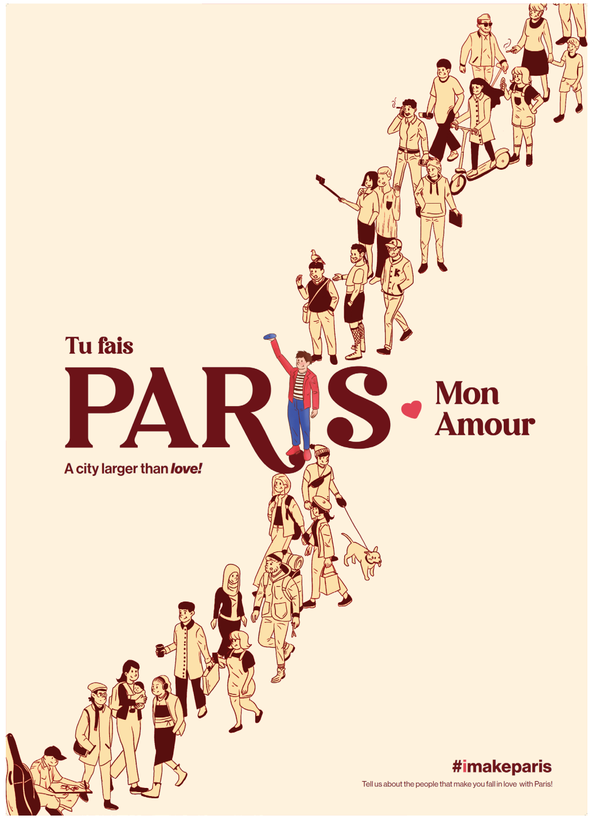
VE BOMBAY PROGRESSIVE
13 Jan to 13 Feb
National Gallery of Modern Art, Mumbai

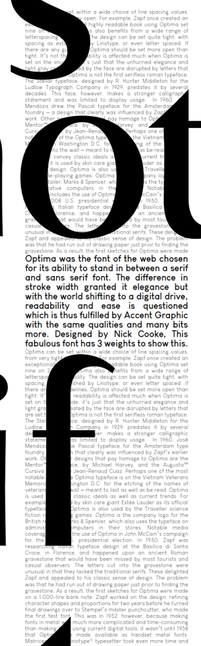

Tu fais
PARIS
Mon
Amour
A city larger than love!
#imakeparis
Tell us about the people that make you fall in love with Paris!

Instead of saying
« I swear to god »,
we say :
LA VIE*
आइ
D'MA
शपथ
MÈRE
pronunciation guide
in devanagari :
ल वी दम मेह
What
should happen
to my mother
if I lie.
*I swear
on my
mother.

ORE BABA
MON
DIEU
ওরে বাবা
OHH
GOD!
মোঁ ডীউ

CORRUPTION
शांतता राखा
KEEP SILENCE
Written & Directed by
Chaitanya Tamanhe
Produced by Vivek Gomber
Featuring Vira Sathidar, Vivek Gomber, Geetanjali Kulkarni,
Pradeep Joshi, Shirash Pawar & Usha Bane

This is not a serif font.



Optima was the font of the web chosen for its ability to stand in between a serif and sans serif font. The difference in stroke width granted it elegance but with the world shifting to a digital drive, readability and ease is questioned which is thus fulfilled by Accent Graphic with the same qualities and many bits more. Designed by Nick Cooke. This fabulous font has 3 weights to show this.

ειναι ελληνικο για μενα

"it is greek to me,"
sighs lucida sans.

Lucida Sans was designed by 1993 by Charles Bigelow and Kris Holmes. It was so named to suggest it was light and clear. Its etymological origins is the Latin word lux for light and clarity. It was lauded for its legibility in the era of low to medium resolution printer.

Lucida Grande was released in 2002. It was a version of Lucida Sans with a larger x-height and an expanded character set. It is most notable for having been used as the system font for macOS until version 10.10. It supports Latin, Greek, Arabic, Hebrew, Thai scripts.

i for anti

G

spur of the moment

Both Raleway and Akzidenz Grotesk have straight vetical spurs. Both are sans serifs but what make Raleway relevant is the amount of breathing space due to its wideness.

www.whistlingwoods.net